



A programme of artistic support for emerging creators in the circus arts field in Europe.
It is aimed at assisting artistic research and creation in this field.

CALL FOR PROJECTS

If you are emerging your professional area with a new creation project and interested in developing your career in circus arts : you can apply for assistance from Jeunes Talents Cirque Europe.

CONDITIONS

- There is no age limit.
- Performances that have already been created are not eligible.

You must:

- be resident in Europe,
- not be currently studying in a circus school,
- not have already been selected for previous JTC awards

You can:

- Applications can be made solo or with several people.
- A legal structure or a formal company is not required.
- It is not necessary to hold a performing art business license.

The application form must be returned by September 25th, 2009.

SELECTION and OPERATION PROCESS :

1 - Call for Projects - Application forms

Download an application form on Internet Site of JTCE or on each co-organizer Pole (see below).
Complete and send it back by September 25th, 2009.

2 - Selection based on application form.

A selection committee of professionals will shortlist about thirty projects based on the information contained within the application forms..

3 - Selection based on viewing work and discussion:

The shortlisted applicants are invited to present their project as a 'work in progress' at one of five European selection meetings. A committee of professionals (producers, artists, festival directors) will attend, and from these meetings select ten projects to receive assistance from JTCE.

4 - Support:

These projects will be awarded support and financial assistance (e.g. artistic residences, mentoring, training, administration and production, financial aid) in a variety of European locations, depending on the needs of the individual projects (between 12,000 to 15,000 euros per project)

5 - Public presentation:

The ten artistic teams will be invited to show the work created at one of the public presentations organised in Europe.

Information and documents can be obtained at : Jeunes Talents Cirque Europe
operation@jeunestalentscirque.org / +33 (0)1 43 40 48 60
www.jeunestalentscirque.org



Referring contacts in each geographical pole: It deals with a list of cultural actors involved in the operation, who can inform you about operation process. As they are very experienced with our process we really advise you to contact your regional person of contact before filling the application.

England Pole:

Crying out Loud (UK): Rachel Clare and Marie Remy:
rachel@cryingoutloud.org / marie@cryingoutloud.org
Circus Futures (UK): Verena Cornwall: verena@circusfutures.org

Center Pole:

Circus Centrum (BE): Koen Allary: koen@circuscentrum.be
Theater op de Markt (BE): Martine Linaer: mlinaer@limburg.be
Les Migrateurs (FR):
Jean-Charles Herrmann : jcherrmann@lesmigrateurs.org
UC Kulturmanagement (DE) : Ute Classen: info@ute-classen.de

East Pole:

Croatia: Mala performerska scena / Festival Novog Cirkusa / Cirkuski informacijski centar : Ivan Kralj: centar@circus.hr

Iberian Pole:

Centro Dramatico Galego / Santiago de Compostalla (ES)
centro.dramatico.galego@xunta.es

Nordic Pole:

Cirko Center for New Circus (FI) : Tomi Purovaara:
tomi.purovaara@cirko.net
Finnish Circus Information Center (FI): Johanna Mäkelä:
johanna.makela@sirkusinfo.fi
Cirkus Cirkör: Tilde Bjöfors: tilde@cirkor.se
Copenhagen International Theater (DK) : Katrien Verwilt : kv@kit.dk
Cirkus Xanti (NO): Sverre Waage: sverre@circusxanti.no
Subtopia : Kiki Muukkonen : kiki@subtopia.se